

## **NEIL PITTAWAY**

Neil was born in Wakefield and studied at Cheltenham School of Art, Seville University, Bradford University and the Royal Academy Schools, London.

Neil is a Member of the New English Art Club, the Royal Watercolour Society, the Royal Society of Painter-Printmakers, Leeds Fine Artists and an Associate Member of the Alpine Club. Neil has work many collection including the V&A, the Ashmolean Museum, The Royal Collection, St. Paul's Cathedral, the Guild Hall, London, and the Indian Institute of Contemporary Art.

Neil's work explores both Eastern and Western identities creating often agoraphobic, perspective spaces, which reflect both built and natural environments.

[www.njpittaway.co.uk/](http://www.njpittaway.co.uk/)

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## **MARTIN YEOMAN**

Martin was born in 1953 and is a renowned and established British artist.

Yeoman accompanied HRH Prince of Wales on several Official overseas tours and was commissioned to draw HM Queen Elizabeth II Grandchildren to mark the 40th anniversary of her reign.

His notable commissions also include: 11 year old Ed Sheeran in 2002, Sir James Whyte Black (National Portrait Gallery, London), who was awarded the Nobel Prize for Medicine in 1988, Harold Alexander (1<sup>st</sup> Earl Alexander of Tunis and senior officer of the British Army) and Laurie Weeden (Glider Pilot D-day Landing).

[www.martinyeomanfineartist.com](http://www.martinyeomanfineartist.com)

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## ADELE MOREAU

Adele Moreau is a London based artist. She constructs altered books from a variety of found media such as vintage encyclopaedias, natural history books and illustrated science manuals. By re appropriating discarded items and preserving and enhancing what is often overlooked, she transforms them into objects of fascination.

Her current series of altered books are inspired by the work of American artists such as Brian Dettmer. The original illustrations are carefully selected page by page and delicately hand-cut to reveal a hidden narrative while still keeping the integrity of the original book intact.

[www.ademoreau.com](http://www.ademoreau.com)

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## JO LEWIS

Jo trained at Edinburgh University, Leith School of Art, Edinburgh and the Ecole des Beaux-Arts, Valence, France.

Based in London Jo works as a freelance gallery educator and artist teacher, mainly at the National Gallery and Dulwich Picture Gallery.

For Jo, water is both an inspiration for, and an integral part of, the painting process. She is drawn to the shorelines, to indefinable places where water and land collide. For her, it is about being immersed in that place, that moment, the tide, the swell, ebb and flow of the water and her physical interaction with it. The underlying strength of these forces lies in their constant state of flux, and her focus lies in these moments.

[www.jolewisart.com/](http://www.jolewisart.com/)

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## NECTARIOS STAMATOPOULOS

With background studies in Graphic Design and Multimedia Arts Production, Nectarios works as a professional visual artist.

His artistic output stretches in many media and is much influenced by his early stage career as an illustrator and comics artist containing many narrative and autobiographical elements.

His work has been exhibited in museums, galleries and institutions worldwide, in venues such as Tate Britain, Royal Scottish Academy, Derby Art Museum, University of Central Lancashire (UK), Phoenix Art Museum, Reece Museum ETSU, Ray Johnson Estate (USA), Karuizawa New Art Museum (Japan), Benaki Museum, Institut Français d'Athènes (Greece) and others, and his work has been featured in local and international print and online publications. His works can also be found in various museums, libraries and private collections in Greece, UK, and the USA most notably MoMA Library, Tate Library and Ray Johnson Estate amongst others.

Nectarios creates work experience in communication design, scenography and illustration for various clients and he regularly teaches drawing in seminars and workshops.

[www.nectariosstamatopoulos.com/](http://www.nectariosstamatopoulos.com/)

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## RAOOF HAGHIGHI

Raof is a British Persian artist who is currently living in Essex.

Raof is a self-taught versatile artist who has participated in over 20 group and 40 solo shows in the United Kingdom and Persia. His art works have been exhibited at the National Portrait Gallery BP Portrait Award 2011 and 2015, Threadneedle Prize 2012 - 2013 & 2014, RBA Royal Society of British Artists 2014 -2015 & 2016 - Royal Society of Portrait Painters (RP) 2014 & 2015.

He was also awarded Sky Arts portrait artist of the year 2014– London Heat winner, featuring in Sky Arts TV – November 4th 2014. He was the chosen Overall Winner of ARTIST OF THE YEAR 2011 by Artist & Illustrators -the UK's number 1 magazine for original art.

His paintings are mostly oil on canvas and built upon his strong cultural traditions as well as his interest in the changing world of today. His work often combines contemporary ideas with traditional techniques.

Raof's paintings are in numerous private collections worldwide particularly Persia, the USA, France and the UK.

[www.raoofhaghighi.com](http://www.raoofhaghighi.com)

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## MALI MORRIS

Mali was born in North Wales and studied Fine Art at the University of Newcastle upon Tyne and the University of Reading.

Her first major solo exhibitions were at the Serpentine Summer Show 3, London, 1977, and the Ikon Gallery, Birmingham, 1979. She has shown extensively since then in over thirty-five solo shows, and in group exhibitions worldwide. Her work is held in many private and public collections, including the Arts Council England, British Council, Contemporary Arts Society, Government Art Collection, Royal Collection, Whitworth Art Gallery Manchester and Museum of Wales Cardiff. In March 2010 she was elected a Royal Academician, and in 2013 was appointed a Trustee of Poetry London. She is a member of the artist-run charity Art in Perpetuity Trust (APT), Creekside, Deptford, where she has her studio.

In 2011 Mali's friend, Robert Welch, a fellow artist, survived a serious stroke. She has written the introduction to *A Sore Head*, a book of his drawings made during his recovery, published in 2015.

[www.malimorris.co.uk/](http://www.malimorris.co.uk/)

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## ROBERT WELCH

Robert had a stroke five years ago and couldn't speak and make sense of things. Robert has aphasia now but with speech therapy, he has relearnt some things. When he was in hospital, after a couple of weeks people gave him some sketchbooks and he started to make some marks with pens. These were abstract, it gave him a thing to go to. He didn't really know what he was doing but it was compelling. In 2015 he made a book about this with help from friends called *Sore Head* and was about his recovery.

He has been an artist all his adult life. He studied Fine Art at Hull and Manchester and he has had various studios in London since 1981. He has shown his work widely.

Painting the world around him in one sense is merely a vehicle. It is a way of entering that particular arena of plastic expression where feelings and sensations mingle. Much like his abstractionist friends, Robert's effort is to give the work some kind of autonomy. Yet he is interested in how part of oneself may be 'reflected in' or 'echoed back' by the environment.

[www.robertwelch.info/](http://www.robertwelch.info/)

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## CHARLOTTE CLOWES

Charlotte designed the artwork on our London Art Show website.

She is primarily a decorative artist, who makes vibrant and unusual textile works. First impressions of her work are the rich colours such as pinks, oranges, and yellows, but closer viewing reveal the texture of the process she has developed. Charlotte has been experimenting with a unique papermaking technique comprised of dyed cotton fibres, built up in collage form, glued, and sculpted whilst wet.

Charlotte sketches directly from flowers in her own garden, and in botanic gardens. She has been influenced by the work of some famous French colourist artists such as Dufy, in the way she lets the colour bleed out, the form not contained within the outline; the sumptuous colour and bold design of Matisse, Bonnard, and Woolf; the neo Gothic lines and imposing design of Pugin.

She works from a studio at home.

In 2009, Charlotte collapsed at her home in East Dulwich after complaining of migraine for three days, and was taken to King's College hospital. After cutting edge treatment, which managed to repair a damaged blood vessel and a clot busting drug removed the clot; Charlotte is now able to care for her 2 daughters again.

[www.charlotteclowes.co.uk/](http://www.charlotteclowes.co.uk/)

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## CHARLIE CALDER-POTTS

Charlie is a British Artist based in the Warwickshire. She studied at the British Institute in Florence and St Andrews University in Scotland.

Her work looks at history and its repetitive nature; the value of our heritage and our similarities to previous generations and to each other. Her most recent projects include sponsorship by the British Army as an Official War Artist in Afghanistan (2013), a private commission in Northern Iraq (2015) and most recently a collaborative project for the British Arts Council in Iran (2017).

Past exhibitions include the Threadneedle Prize Exhibition in 2014, Ikon House in Dubai and the Royal College of Art.

[www.charlie-calderpotts.com/](http://www.charlie-calderpotts.com/)

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## TIM BENSON

Educated at Glasgow School of Art and Byam Shaw School of Art from 1998-2001, contemporary artist, Tim has received recognition with his election as Vice President of the Royal Institute of Oil Painters. As a practised figurative artist Tim not only creates a distinguishable likeness of a subject but moreover evokes the sitter's character and mood. He is never satisfied with simple representation, rather concentrating on bringing to his work an emotive and often visceral quality.

Tim regularly exhibits in solo and group exhibitions around the UK. He displays fine art paintings that stand on their own as collectible works of art and accordingly has established a large following and collector base. In addition to his fine art pieces, he accepts more formal portrait and figurative commissions in oil or charcoal.

[timbenson.co.uk/](http://timbenson.co.uk/)

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## MARKUS BIRDMAN

Markus is a successful stand-up comedian. As well as being a regular on the UK circuit and a firm Edinburgh Festival favourite he has also taken his comedy all over the world. He has just completed a tour of Australia and New Zealand. He describes himself as a "comedian, columnist, dad, daydreamer and doodler, though not necessarily in that order.." As well as telling jokes, Markus is also a highly accomplished artist. Markus is a stroke survivor and is long-standing loyal and valued supporter of The Stroke Association.

[www.markusbirdman.co.uk](http://www.markusbirdman.co.uk)

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## ROSIE BROOKS

Rosie is a Cartoonist & Illustrator in high demand. She has worked for a number of well-known clients including Sir Paul McCartney, The Ivy, The Royal Opera House and WaterAid to name a few. Her work has taken her around the globe and she has been published from as far as Chile to China. With the support of the Department of International Trade she has exhibited at Book Fairs in Bologna, Frankfurt, London and Beijing as is currently working on a number of Children's Book projects.

Rosie has contributed to a number of charity art auctions including Elephant Parade, Cow Parade and Gibson Guitar Town and has been a regular at the Campaign for Drawing's annual Big Draw event for many years. Rosie works in pen and ink and watercolour.

[www.rosiebrooks.com/home](http://www.rosiebrooks.com/home)

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## DAVINA JACKSON

During her at Art School, Davina has been fortunate to have had ongoing personal tutorials and inspirational bonds with the likes of Paula Rego, Timothy Hyam (my personal tutor at the RA), the late Ken Kiff, Norman Akroyd, Albert Irvine, Jennifer Durrant and Peter Doig. Each in turn, has greatly supported, inspired and influenced her thinking as an artist.

Since leaving the Royal Academy, She has been involved in many shows across the country and in Switzerland where she lived for two years after getting married. In 2004 I became pregnant with my first child and had to let art sit alongside my new life as a mother and a wife engulfed in new demands. Now three children later, my world has changed rather dramatically. Whilst the past early stages of motherhood had dissipated my energy and clarity of vision through the sleepless nights, it has also brought to my work a new light, mood and dynamism.

Her interest in painting has remained in the theatrical use of psychological space and a search for poetic simplicity. I continue to develop themes of intimate relationships and emotional states, finding and articulating the essence of a moment or mood through the medium of a particular shape, contour or tone.

[www.davinajacksonart.com/](http://www.davinajacksonart.com/)

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## JAMES FAURE-WALKER

James was born in London in 1948 and studied at St Martins from 1966-70 and the Royal College of Art from 1970- 1972. Critics have commented on the lyricism and exuberant colour of James's paintings, surprising given that since the eighties computer graphics has been central to his work, alongside oil paint and watercolour.

He exhibited widely in the seventies (the Hayward Annual 1979) and eighties (solo exhibition at Manchester's Whitworth in 1985), and was one of the founders of Artscribe magazine in 1976, which he edited for eight years. He has exhibited eight times at SIGGRAPH in the USA, won the 'Golden Plotter' prize at Computerkunst, Gladbeck, Germany in 1998, shown at the DAM Gallery, Berlin, and featured in 'Digital Pioneers' at the Victoria and Albert Museum in 2009, where the museum holds thirteen of his pieces. His book, 'Painting the Digital River: How an Artist Learned to Love the Computer', (Prentice Hall, USA 2006) was awarded a New England Book Show Award. He was one of the five English artists commissioned to produce a print for the 2010 South African World Cup. Till 2014 he was Reader in Painting and the Computer at Chelsea, University of the Arts. In 2013 he won the Royal Watercolour Society Award. He is the Hon. Treasurer of the RWS and a member of the London Group.

[www.jamesfaurewalker.com/](http://www.jamesfaurewalker.com/)

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## VICTORIA PERLOFF

Victoria Perloff, born London March 1973, has a powerful art background. She studied Fine Art at Byam Shaw School of Art from 1993 to 1996; became a Freeman of The Worshipful Company of Painter-Stainers in 2005 and a Member of The Society of Women Artists (SWA) in 2007.

Victoria enjoys working with various mixed media and prefers to work with colour and texture from life. She regularly attends life drawing classes to help her explore relationships between the human form. Victoria also paints for commission and for portraits.

[victoriaperlofflondon.com/home/](http://victoriaperlofflondon.com/home/)

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## DAVID TREMLETT

David Tremlett is an English sculptor, installation artist and photographer. He was born in St Austell, Cornwall and now he currently lives and works in Bovingdon, Hertfordshire, England. He is married to Laure Genillard who runs an art space in London, they were married in 1987.

[www.davidtremlett.com/](http://www.davidtremlett.com/)

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## SOPHIE MARSHAM

Sophie Marsham lives and works in London. Since leaving the Chelsea School of Art in 1993, with a BA (Hons) in Public Art and Design, Sophie has created sculptures in metal and found objects. Her work is often designed and made for installation in buildings and public spaces. Sophie's work is about creating something interesting from discarded utilitarian objects and encouraging the viewer, either in a gallery context or as public art, to see beyond the obvious with a fresh eye. For her, the collecting of found objects is as important as the way in which they are placed together. It's about breathing new life into things that are no longer deemed important.

The sculptures vary in scale from tiny hand held pieces to public works of over 6M. Her work is sometimes photographed for illustration and advertising purposes. She has had many commissions and exhibited both Nationally and Internationally.

[www.sophiemarsham.com](http://www.sophiemarsham.com)

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## CHALK

Chalk first noticed the shelters in his local woods about six years ago, which coincided with a renewal of his interest in photography. As a visual artist and then as a non-figurative painter he was intrigued by their formal possibilities: the juxtaposition of these constructed, often geometric, forms in contrast to the natural landscape. Chalk was also conceptually captivated by them as possibly the product of play and of the imagination.

In 2014, Chalk had a major stroke and turned to photography. As an unintended, but beneficial consequence, his photography has made a significant contribution to his recovery and rehabilitation.

After his stroke, he experienced significant cognitive issues and can only use his right hand. But photography was a continuous process of improvisation, experimentation and discovery. He feels very fortunate to live in this current age in which technical advances have made this continuing work possible.

For Chalk, what has been a welcome and stimulating new challenge has been exploring photography's narrative dimension. He has also become an avid student of the early history of photography.

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## EILEEN COOPER

Eileen was born 1953 in Glossop, in the Derbyshire Peak District. She studied at Goldsmiths College from 1971-1974 being in the cohort of students who were selected by Jon Thompson. She went on to study Painting at the Royal College of Art under Peter de Francia, graduating in 1977 and soon began to exhibit her work.

During the 1980s she became a major figure, well known and regarded for her strong and passionate figuration. Cooper has always taught part time in numerous institutions including St Martins, Royal College of Art and the Royal Academy Schools. She became a Royal Academician in 2000 and in 2010 was elected Keeper of the Royal Academy, the first woman in this role since the Academy began in 1768.

Sometimes described as a magic realist, Eileen brings an unapologetically female perspective to her subject-matter. Her concerns are as relevant and timeless as those of the human spirit itself, encompassing sexuality, motherhood, life and death. Her richly diverse images, simultaneously bold and tender, reveal a range of feeling that is both deeply engrossing and readily accessible, yet still very much part of contemporary art practice

[www.eileencooper.co.uk/](http://www.eileencooper.co.uk/)

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## LISA TRAXLER

Lisa Traxler, Royal Watercolour Society (RWS) & National Acrylic Painters Association (NAPA) is a contemporary visual artist, living and working in Britain. She combines painting and 3D form responding to landscape and architectural spaces. Traxler's major exhibition *Lives of Spaces* West Gallery, Quay Arts (2011) consisted of four large-scale (2.5 metre high) steel and vitreous enamel sculptures, part of which toured to the ExCel London

Traxler was born in London and studied at Croydon Art College and Birmingham University, graduating with a B.A Hons degree in Fashion & Textiles. Recent selected exhibitions include the Royal Watercolour Society Contemporary at Bankside Gallery, ING Discerning Eye at Mall Galleries, Royal College of Art, Cork Street, the Crypt Gallery, St. Ives, the Bath Society of Artists, the London Design Festival 2016 and at Palazzo Ca' Zanardi, Venice, Italy.

Traxler's awards include ProArte Award (2014), Colart Award (2012) Golden Award (2010) for her paintings at the NAPA National Exhibitions and The Crypt Gallery, St. Ives. She was also published in Aesthetica Creative Art Award Annual (2012)

[www.lisatraxler.com](http://www.lisatraxler.com)

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## ROSIE BROOKS

Rosie Brooks is a Cartoonist & Illustrator in high demand. She has worked for a number of well known clients including Sir Paul McCartney, The Ivy, The Royal Opera House and WaterAid to name a few.

Her work has taken her around the globe and she has been published from as far as Chile to China. With the support of the Department of International Trade she has exhibited at Book Fairs in Bologna, Frankfurt, London and Beijing as is currently working on a number of Children's Book projects. Rosie has contributed to a number of charity art auctions including Elephant Parade, Cow Parade and Gibson Guitar Town and has been a regular at the Campaign for Drawing's annual Big Draw event for many years. Rosie works in pen and ink and watercolour.

[www.rosiebrooks.com](http://www.rosiebrooks.com)

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## JEAN MACKEY LEBLEU

Jean Mackey Lebleu is an illustrator based in Greater London.

She earned a Master of Arts in Communication Design/Illustration from Kingston University's Faculty of Art, Design and Architecture. Her style is simple and colourful and often has characteristics in common with graphic design. She works with pixels, pencils, markers, gouache and ink.

Jean's artwork has been sold at Rizzoli Bookshop at Somerset House in London, and was chosen for inclusion in the art exhibition of the International Illustration Research Symposium 2016 in Edinburgh, Scotland. She was also chosen for the Shortlist of the Association of Illustrators' World Illustration Awards 2016 in the category of 'Self-Initiated Work' for her series *Vinyl to Cloud*. Sections of this series will be on sale at the London Art Show.

Jean is dedicated to helping charities, non-profits and organisations in the arts. Through the sale of her artwork she has raised more than £1,600 for worthy causes, including Macmillan Cancer Support, Glasgow. She looks forward to helping the Stroke Association with their fundraising efforts at the London Art Show.

[www.bleujay-mackey.com](http://www.bleujay-mackey.com)

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## SUE RANSLEY

Sue paints pictures of everyday folk.

She takes an honest, yet affectionate, view of everyday moments. Sue sees humour as critical for peoples well being, both physical and mental. It's too easy to be sucked into, or stressed out by the dark side of life - especially now we have constant news feed!. So Sue portrays the everyday with a light touch, often with humour, hoping to offset some of this negativity. Her focus being to capture our quirkiness and characteristics - evoking a sense of the familiar. Working mostly in oils, and a vibrant palette, Sue's people fill their space, with just a hint of place to give context to their story.

Sue was a selected artist at Artrooms London in January this year, and will be exhibiting at The Nehru Centre, London, in July. She is a regular exhibitor as part of Surrey Open Studios, AppArt in Godalming, and the Arundel Gallery Trail. Sue has previously been shortlisted for The National Open Art Competition, and past exhibitions include A Small World, Magpie Springs, Adelaide; The Great Charter Festival, Royal Holloway University; & The Stride Open, Oxmarket Gallery, Chichester.

[www.sueransley.com](http://www.sueransley.com)



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## DAVE GIBBONS

Dave Gibbons established himself in underground comics and fanzines in Britain before becoming a frequent contributor to the seminal 2000AD, illustrating HARLEM HEROES, DAN DARE and co-creating ROGUE TROOPER.

Since then, he has drawn and written for most comics publishers on both sides of the Atlantic. His work has encompassed DR WHO, SUPERMAN, BATMAN, GREEN LANTERN, CAPTAIN AMERICA, DR STRANGE, THE HULK, PREDATOR and ALIENS. With writer Frank Miller he co-created GIVE ME LIBERTY and MARTHA WASHINGTON GOES TO WAR.

WATCHMEN, his collaboration with writer Alan Moore, is the best-selling graphic novel ever published and became a major motion picture. His autobiographical graphic novel THE ORIGINALS won an Eisner Award in 2005. His recent work has included KINGSMAN: THE SECRET SERVICE, with Mark Millar.

He is a creative consultant for the MADEFIRE motion books app and an Advisory Board member for MAGIC LEAP technology.

He was appointed “Comics Laureate” in 2014, with the brief to develop the use of comics in education and, in 2015, was awarded an Honorary Doctorate from the University of Dundee.

**Twitter: @davegibbons90**

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## KATHERINE JONES

Katherine Jones is a fine art printmaker and painter. She was brought up in Herefordshire and now lives and works in Brixton South London. She combines traditional forms of intaglio and relief print namely etching, collagraph and block-print to produce her distinctive images.

She is the current artist in residence at Rabley Drawing Centre, Whiltshire and is the recipient of numerous awards, including the London Original Print Fair Prize at the Royal Academy Summer Exhibition in 2014 and The Printmaking Today prize at the Royal Society of Painter Printmakers 2014.

Her work is held at the V&A prints and drawings collection, The V&A National Art library, Yale University Library, the House of Lords and in public collections worldwide.

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## JUDY GORDON

Judy Gordon was born in London and grew up in Queensland, Australia, studying classical ballet. She is an Associate of the Royal Academy of Dance has had an extensive career as a soloist ballerina, actress, singer and dancer in musical theatre, television and theatre, performing in the UK and in Europe. Her work as a theatre director, choreographer and movement director includes plays, musicals and new drama. Judy then Founded and was Artistic Director of a local performing arts charity, Montage Theatre Arts from 1998, based in south-east London and offering drama, dance and singing courses to 400 people each week from 3-92 years. Her work with this charity has been shown at Sadler's Wells, Southbank Centre and with the National Theatre, the Cultural Olympiad 2012 and large community festivals each year. As a teacher, she has been guest lecturer in England and America in her ground-breaking digital arts performance work. Her work incorporates theatre and dance, music and song.

At the age of 46, Judy had a ischemic stroke in November 2016 which left her briefly unable to move her left side from head to toe. Over the next 16 months she has slowly recovered her physicality and is now able to start her dancing again. Her brain was affected by the stroke so that she still struggles with memory and information processing. As a result she could not continue in her role as Artistic Director of her charity. She is building her recovery as a performance artist.

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## ROBIN SPALDING

Robin Spalding is an emerging London based artist. His work is predominantly three dimensional collages which explore themes such as mythology and The Uncanny. The sculptural elements of his work are produced by casting taxidermy animals in plaster. These are gilded with metal leaf and then painted with oil paint or pigment.

He studied painting at Wimbledon School of Art and sculpture and installation at Lancaster Institute for the Contemporary Arts (LICA). He has exhibited at the Institute of Contemporary Arts, Shunt, Deptford X, Curwen Gallery and Norman Rea Gallery. He works in the Exhibitions department of the Royal Academy of Arts.

[www.robinspalding.co.uk/](http://www.robinspalding.co.uk/)

## JAKE WHITBREAD

Jake Whitbread, also known as “Peaceful Warrior” completed an Art and Design Foundation Diploma from Camberwell College of Arts in 1995, then graduated with a BA (Hons) at Wimbledon College of Arts in 1998; both part of the University of the Arts London; later completing a Psychology degree from Bolton University in 2004 and recently a Masters in Art Psychotherapy from Leeds Beckett University, The Northern Program in 2016.

Under the pseudonym peaceful warrior jake works with ‘spoken word’ having supported individuals such as Kate Tempest and David J. Jakes visual work, like his spoken word focuses heavily on what could be described as ‘social commentary’ examining both the past and contemporary cultures differing zeitgeist.

Currently Jake is involved in a project named Music And pictures (M.A.P) documenting the proactive and positive influence of music and musical artists on modern day culture; meeting some of the most influential individuals and founding members of today's music culture Jake has built a portfolio of signed drawings through portraiture including individuals such as Rodney P, Skinnyman, Phi Life Cypher, Akala, Congo Natty aka Rebel Mc, and Mic Righteous who's portrait is included in this exhibition.

